15th Biennial Symposium on Arts & Technology
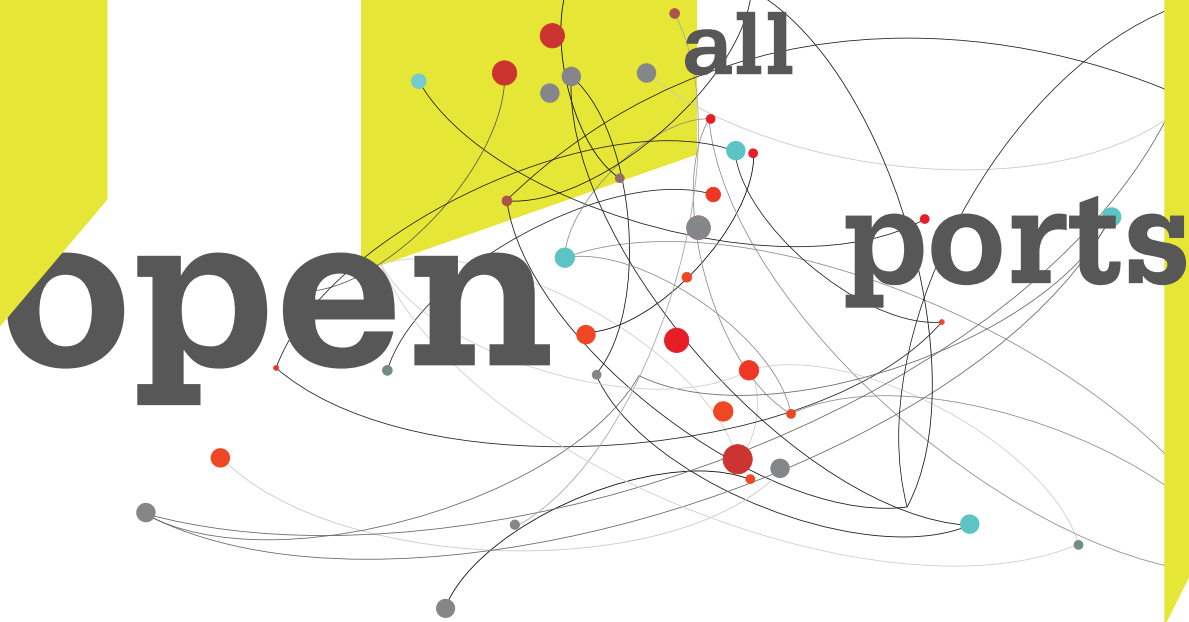**Ammerman Center for Arts and Technology at Connecticut College**
February 25, 26 and 27, 2016

open all ports

CALL for SUBMISSIONS

Deadline for commissioned proposals: September 30
Deadline for general proposals: October 19
www.conncoll.edu/cat/symposia2016

The Ammerman Center at Connecticut College seeks submissions for its 2016 Biennial Symposium for Arts and Technology being held February 25-27, 2016 at Connecticut College. The aim of the symposium, now in its 30th year, is to create a forum for multi-disciplinary dialogue at the intersection of arts, technology and contemporary culture. The symposium brings artists and researchers from a wide range of fields together to engage, interact and share ideas as they present new works, research and performances in a variety of formats. Featured events include a keynote address by Natalie Jeremijenko, several commissioned multi-disciplinary works, panel discussions and paper presentations, workshops, gallery exhibitions, music concerts, installations, screenings, public interventions and live media performances. Newly commissioned works will be presented alongside selected works by symposium participants.

This year, the symposium theme is "Open All Ports". Ports, as physical places, demarcate points of passage such as arrival and departure, entry and exit. Historical New London, the host city for the Symposium, is a prime example of such a port. Virtual ports (such as network and computer ports) undergird our digital connectivity. We now exist in an era in which we attempt to balance access, information, security, privacy and freedom. Ports have gained newfound significance, no longer understood solely as traffic nodes, but as points of a larger exploration and reflection on connectivity and sharing. As such, they lead us to a revealing diversity of perspectives that range from corporeality to virtuality, and from empowerment to vulnerability.

In working at the crossroads of technology, the arts and the humanities, one often encounters calls to openness, alongside some real issues that this very openness engenders. In making "Open All Ports" the theme of this symposium, we ask: What if, once all the points of connection were made available, new linkages could indeed take place? New representations, previously unseen, were afforded the platform for visibility and voice? New and unknown interfaces, realized? All the "big data" was completely unfiltered, flowing in all directions? What are the implications of all source code being open?

We encourage and invite participating artists, theoreticians and researchers to relate their work to this theme or to an expanded context.

GUIDELINES for COMMISSIONED WORKS

Proposals for new, original, multi-disciplinary works will be accepted for a "Commissioned" category. Each project must be created by a team consisting of two or more members, and must combine at least one area of creative expression with a major technology component: whether as subject matter, medium, tool or environment. We anticipate awarding a total of 2 to 3 commissions of $3000, and we encourage proposals that incorporate the symposium theme. The selected teams will be granted a weeklong residency leading up to the symposium including a presentation, student involvement and completion of the accepted work. The proposed project must not have been previously published, performed or exhibited in its current form. Awards will be granted at the discretion of the Program Committee. Submissions not accepted for the commissioned category may also be reviewed for the general submissions category upon request of the submitting team.

GENERAL INFORMATION

Commission proposals must include description of the proposed project, detailed technical and production requirements, number of participants (including performers) and a proposed budget. Selected commissions will be awarded $3000 and a residency at Connecticut College between February 21 and February 27, 2016 that will include:

- Installation/presentation/performance of the commissioned work
- Scheduled rehearsals
- Scheduled presentations and workshops for students and faculty
- Attendance at the symposium of at least one member from each discipline pertaining to the presented work
- Oral presentation and a paper describing the commissioned work at the symposium

TECHNICAL REQUIREMENTS

Complete requirements and specifications must be included in the proposal, outlining needs to be supplied by the team and needs requested from Connecticut College. Proposal must include: equipment, construction requirements, audio/visual equipment, hardware, software, electrical needs, projection, lighting, space requirements, etc. Drawings or schematics are highly recommended. Additional campus assistance may be available from the Ammerman Center for Arts and Technology, academic departments and support services based on the details of the proposal. Installation and performance space will be based on availability and assigned to projects by the committee. Please check with the Center about accommodations of your project if your requirements exceed the traditional performance/installation infrastructure.

COMMISSION WEEK SCHEDULE (FEB. 21 – FEB 27, 2016)

Sunday — arrival on campus

Monday — Technical needs meeting, set-up day

Tuesday, Wednesday — Set-up days, demonstrations, workshops and class visits with campus community

Thursday, Friday, Saturday — Symposium participation, including presentations, performances, installation as applicable.

BUDGET

The College will provide selected support services, materials and equipment based on availability.

Submissions must include a comprehensive outline of projected expenses that will be incurred to produce the commissioned work. All resources, including in-kind, team-supplied or items requested from Connecticut College must be clearly indicated. In-kind and team-supplied resources as well as support requested from Connecticut College will be in addition to the award amount and therefore the

Dollar based estimates for these items may be omitted. The number of participants and performers and their roles in the project must be listed. Housing and meals will be supplied by Connecticut College for up to 3 participants and/or performers per commission. Travel is not included.

AWARDS

Awards will be given in the amount of $3000 in the form of personal stipends for each accepted commissioned work. Payment will be in two parts: 50% upon acceptance, and 50% upon successful completion of project and attendance at the symposium. Award is to be used at the discretion of the team, and no additional monies will be supplied by Connecticut College.

DEADLINES

Sept. 30, 2015: Commission Submission Deadline

Oct. 19, 2015: Commission Acceptance Notification

Oct. 19, 2015: General Submission Deadline

Nov. 23, 2015: General Acceptance Notification

Jan. 18, 2016: Final Paper (pdf) Submission Deadline

Feb. 21, 2016: Start of Residencies for Commissioned Works

Feb. 25, 26 and 27, 2016: Symposium at Connecticut College

CONTACT INFORMATION

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